



Seemanthini Desai

# REVISITED

March 04 - April 09 2017

gallery

manora

# *A Journey through the frozen moments in time*

## *Curator's note*

Dating back to the Second Century BC, the Ajanta Caves in Western India, resplendent with some of India's oldest known Buddhist art in a labyrinth of hollowed out rock extant, have inexorably drawn artists and historians back to reflect on them again and again over many centuries.

As the brush and the chisel worked in tandem, hundreds of unnamed artists whilst adhering to the traditions of the ancient Indian Art treatise, ventured on a bold exploration of monolithic, yet Hellenistic forms. Techniques and Artistry, Movements and Expressions merged as the multitudinal layers of narrative became timeless, frozen moments.

Dr. Seemanthini Desai revisits this poetry of Ajanta Art as her own artistic expression and philosophical journey of change and transformation. This body of work is an excellent example of her utter fascination for the dance of warm sunset on stone and sculpted rock. In painstaking detail she leads us to her viewpoint, to reflect on the sublime and the feminine, whilst dwelling on the vibrant grandeur of Ajanta, that even the ravages of time fail to conceal. Each of her six oil paintings was carefully selected to highlight her personal experiences when exploring all twenty-six caves in the Canyon. The extent of complexity, form and scale of work, subject and concept, that was orchestrated by these ancient masters inspires this body of work.

REVISITED is a contemporary take, a passionate dialogue on the passage of time, a poignant desire to remind us of our responsibility to protect what's left, revisit our need to create and reflect on lessons already learnt.





**Teacher & Taught**  
7' x 8'  
Oil on Canvas



Seated Maitreya  
Chaitya Vihara  
7' x 5'  
Oil on Canvas



**The Buddha in  
Parinirvana  
10' x 6'  
Oil on Canvas**



**The Black Princess**  
10' x 6'  
Oil on Canvas



Varada Mudra  
7' x 5'  
Oil on Canvas

Teaching from the Heart  
Dharmachakra Mudra  
7' x 5'  
Oil on Canvas





Dr. SEEMANTHINI DESAI  
MBBS | MD

CEO, Dr. Desai's Micro Lab  
Consultant Microbiologist & Infection Control Officer

#### EXHIBITIONS

Fortune Trinity Hotel, Bengaluru , October 17, 2013  
Onchonte, Bengaluru, January 1st week, 2015

Seemanthini has sold many of her works to private collectors. Her interest in pencil sketching and drawing portraits has lead to her learning more about light and shadow which eventually has become one of the prominent character in her works.

Seemanthini is a trained Hindustani Classical singer. She completed 6 Years (Equivalent to MA 1st Year) at Ravindra Bharti University, West Bengal. She is also an accomplished Indian Classical dancer ( Bharatanatyam, Odissi ) and has been performing on stage.

Seemanthini writes articles and stories in Kannada and her writing has appeared in popular Kannada weekly magazines.



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